DIGITAL CAMERA		PowerShot SX170 IS
IMAGE SENSOR		
	Type	1/2.3 type CCD
	Effective Pixels	Approx. 16.0M
	Colour Filter Type	Primary Colour
IMAGE PROCESSOR		
	Туре	DIGIC 4 with iSAPS technology
LENS		
	Focal Length	5.0 – 80.0 mm (35 mm equivalent: 28 – 448 mm)
	Zoom	Optical 16x ZoomPlus 32x
		Digital Approx. 4x (with Digital Tele-Converter
		Approx. 1.6x or 2.0x and Safety Zoom [1]).
		Combined Approx. 64x
	Maximum f/number	f/3.5 - f/5.9
	Construction	11 elements in 9 groups (1 UD lens, 1 double-sided
	Construction	aspherical lens)
	Image Stabilisation	Yes (lens shift-type), approx. 2.5-stop [13].
		Intelligent IS
FOCUSING		
	Type	ΠL
	AF System/Points	AiAF (Face Detection / 9-point), 1-point AF (fixed to centre)
	AF Modes	Single, Continuous, Servo AF/AE[6], Tracking AF
	AF Point Selection	Size (Normal, Small)
	AF Lock	On/Off Selectable
	AF Assist Beam	Yes
	Manual Focus	Yes
EVPOOLINE CO.	Closest Focusing Distance	1 cm (W) from front of lens in macro
EXPOSURE CONTROL	Metering modes	Evaluative (linked to Face Detection AF frame)
EXPOSURE CONTROL	Metering modes	Evaluative (linked to Face Detection AF frame), Centre-weighted average, Spot (Centre)
EXPOSURE CONTROL	AE Lock	Centre-weighted average, Spot (Centre) Yes
EXPOSURE CONTROL		Centre-weighted average, Spot (Centre) Yes +/- 2 EV in 1/3 stop increments.
EXPOSURE CONTROL	AE Lock	Centre-weighted average, Spot (Centre) Yes +/- 2 EV in 1/3 stop increments. Enhanced i-Contrast for automatic dynamic range
EXPOSURE CONTROL	AE Lock Exposure Compensation	Centre-weighted average, Spot (Centre) Yes +/- 2 EV in 1/3 stop increments. Enhanced i-Contrast for automatic dynamic range correction
SHUTTER	AE Lock	Centre-weighted average, Spot (Centre) Yes +/- 2 EV in 1/3 stop increments. Enhanced i-Contrast for automatic dynamic range
	AE Lock Exposure Compensation	Centre-weighted average, Spot (Centre) Yes +/- 2 EV in 1/3 stop increments. Enhanced i-Contrast for automatic dynamic range correction
	AE Lock Exposure Compensation ISO sensitivity	Centre-weighted average, Spot (Centre) Yes +/- 2 EV in 1/3 stop increments. Enhanced i-Contrast for automatic dynamic range correction AUTO, 100, 200, 400, 800, 1600
	AE Lock Exposure Compensation  ISO sensitivity  Speed	Centre-weighted average, Spot (Centre) Yes +/- 2 EV in 1/3 stop increments. Enhanced i-Contrast for automatic dynamic range correction AUTO, 100, 200, 400, 800, 1600  1 - 1/3200 sec. (factory default) 15 - 1/3200 sec. (total range - varies by shooting mode)
SHUTTER	AE Lock Exposure Compensation  ISO sensitivity  Speed  Type	Centre-weighted average, Spot (Centre) Yes +/- 2 EV in 1/3 stop increments. Enhanced i-Contrast for automatic dynamic range correction AUTO, 100, 200, 400, 800, 1600  1 - 1/3200 sec. (factory default) 15 - 1/3200 sec. (total range - varies by shooting mode)  TTL
SHUTTER	AE Lock Exposure Compensation  ISO sensitivity  Speed	Centre-weighted average, Spot (Centre) Yes +/- 2 EV in 1/3 stop increments. Enhanced i-Contrast for automatic dynamic range correction AUTO, 100, 200, 400, 800, 1600  1 - 1/3200 sec. (factory default) 15 - 1/3200 sec. (total range - varies by shooting mode)  TTL Auto (including Face Detection WB), Daylight,
SHUTTER	AE Lock Exposure Compensation  ISO sensitivity  Speed  Type	Centre-weighted average, Spot (Centre) Yes +/- 2 EV in 1/3 stop increments. Enhanced i-Contrast for automatic dynamic range correction AUTO, 100, 200, 400, 800, 1600  1 - 1/3200 sec. (factory default) 15 - 1/3200 sec. (total range - varies by shooting mode)  TTL Auto (including Face Detection WB), Daylight, Cloudy, Tungsten, Fluorescent, Fluorescent H,
SHUTTER  WHITE BALANCE	AE Lock Exposure Compensation  ISO sensitivity  Speed  Type	Centre-weighted average, Spot (Centre) Yes +/- 2 EV in 1/3 stop increments. Enhanced i-Contrast for automatic dynamic range correction AUTO, 100, 200, 400, 800, 1600  1 - 1/3200 sec. (factory default) 15 - 1/3200 sec. (total range - varies by shooting mode)  TTL Auto (including Face Detection WB), Daylight,
SHUTTER	AE Lock Exposure Compensation  ISO sensitivity  Speed  Type Settings	Centre-weighted average, Spot (Centre) Yes +/- 2 EV in 1/3 stop increments. Enhanced i-Contrast for automatic dynamic range correction AUTO, 100, 200, 400, 800, 1600  1 - 1/3200 sec. (factory default) 15 - 1/3200 sec. (total range - varies by shooting mode)  TTL Auto (including Face Detection WB), Daylight, Cloudy, Tungsten, Fluorescent, Fluorescent H, Custom
SHUTTER  WHITE BALANCE	AE Lock Exposure Compensation  ISO sensitivity  Speed  Type Settings  Monitor	Centre-weighted average, Spot (Centre) Yes +/- 2 EV in 1/3 stop increments. Enhanced i-Contrast for automatic dynamic range correction AUTO, 100, 200, 400, 800, 1600  1 – 1/3200 sec. (factory default) 15 – 1/3200 sec. (total range – varies by shooting mode)  TTL Auto (including Face Detection WB), Daylight, Cloudy, Tungsten, Fluorescent, Fluorescent H, Custom  7.5 cm (3.0") TFT, Approx. 230,000 dots
SHUTTER  WHITE BALANCE	AE Lock Exposure Compensation  ISO sensitivity  Speed  Type Settings  Monitor Coverage	Centre-weighted average, Spot (Centre) Yes +/- 2 EV in 1/3 stop increments. Enhanced i-Contrast for automatic dynamic range correction AUTO, 100, 200, 400, 800, 1600  1 - 1/3200 sec. (factory default) 15 - 1/3200 sec. (total range - varies by shooting mode)  TTL Auto (including Face Detection WB), Daylight, Cloudy, Tungsten, Fluorescent, Fluorescent H, Custom  7.5 cm (3.0") TFT, Approx. 230,000 dots Approx. 100%
SHUTTER  WHITE BALANCE	AE Lock Exposure Compensation  ISO sensitivity  Speed  Type Settings  Monitor	Centre-weighted average, Spot (Centre) Yes +/- 2 EV in 1/3 stop increments. Enhanced i-Contrast for automatic dynamic range correction AUTO, 100, 200, 400, 800, 1600  1 – 1/3200 sec. (factory default) 15 – 1/3200 sec. (total range – varies by shooting mode)  TTL Auto (including Face Detection WB), Daylight, Cloudy, Tungsten, Fluorescent, Fluorescent H, Custom  7.5 cm (3.0") TFT, Approx. 230,000 dots
SHUTTER  WHITE BALANCE  LCD MONITOR	AE Lock Exposure Compensation  ISO sensitivity  Speed  Type Settings  Monitor Coverage	Centre-weighted average, Spot (Centre) Yes +/- 2 EV in 1/3 stop increments. Enhanced i-Contrast for automatic dynamic range correction AUTO, 100, 200, 400, 800, 1600  1 - 1/3200 sec. (factory default) 15 - 1/3200 sec. (total range - varies by shooting mode)  TTL Auto (including Face Detection WB), Daylight, Cloudy, Tungsten, Fluorescent, Fluorescent H, Custom  7.5 cm (3.0") TFT, Approx. 230,000 dots Approx. 100%
SHUTTER  WHITE BALANCE  LCD MONITOR	AE Lock Exposure Compensation  ISO sensitivity  Speed  Type Settings  Monitor Coverage Brightness  Modes Slow Sync Speed	Centre-weighted average, Spot (Centre) Yes +/- 2 EV in 1/3 stop increments. Enhanced i-Contrast for automatic dynamic range correction AUTO, 100, 200, 400, 800, 1600  1 - 1/3200 sec. (factory default) 15 - 1/3200 sec. (total range - varies by shooting mode)  TTL Auto (including Face Detection WB), Daylight, Cloudy, Tungsten, Fluorescent, Fluorescent H, Custom  7.5 cm (3.0") TFT, Approx. 230,000 dots Approx. 100% Adjustable to one of five levels. Quick-bright LCD
SHUTTER  WHITE BALANCE  LCD MONITOR	AE Lock Exposure Compensation  ISO sensitivity  Speed  Type Settings  Monitor Coverage Brightness  Modes Slow Sync Speed Red-Eye Reduction	Centre-weighted average, Spot (Centre) Yes +/- 2 EV in 1/3 stop increments. Enhanced i-Contrast for automatic dynamic range correction AUTO, 100, 200, 400, 800, 1600  1 - 1/3200 sec. (factory default) 15 - 1/3200 sec. (total range - varies by shooting mode)  TTL Auto (including Face Detection WB), Daylight, Cloudy, Tungsten, Fluorescent, Fluorescent H, Custom  7.5 cm (3.0") TFT, Approx. 230,000 dots Approx. 100% Adjustable to one of five levels. Quick-bright LCD  Auto, Manual Flash On / Off, Slow Synchro Fastest speed 1/2000 sec. Yes
SHUTTER  WHITE BALANCE  LCD MONITOR	AE Lock Exposure Compensation  ISO sensitivity  Speed  Type Settings  Monitor Coverage Brightness  Modes Slow Sync Speed Red-Eye Reduction Flash Exposure	Centre-weighted average, Spot (Centre) Yes +/- 2 EV in 1/3 stop increments. Enhanced i-Contrast for automatic dynamic range correction AUTO, 100, 200, 400, 800, 1600  1 - 1/3200 sec. (factory default) 15 - 1/3200 sec. (total range - varies by shooting mode)  TTL Auto (including Face Detection WB), Daylight, Cloudy, Tungsten, Fluorescent, Fluorescent H, Custom  7.5 cm (3.0") TFT, Approx. 230,000 dots Approx. 100% Adjustable to one of five levels. Quick-bright LCD  Auto, Manual Flash On / Off, Slow Synchro Fastest speed 1/2000 sec. Yes +/- 2 EV in 1/3 stop increments. Face Detection FE.
SHUTTER  WHITE BALANCE  LCD MONITOR	AE Lock Exposure Compensation  ISO sensitivity  Speed  Type Settings  Monitor Coverage Brightness  Modes Slow Sync Speed Red-Eye Reduction Flash Exposure Compensation	Centre-weighted average, Spot (Centre) Yes +/- 2 EV in 1/3 stop increments. Enhanced i-Contrast for automatic dynamic range correction AUTO, 100, 200, 400, 800, 1600  1 - 1/3200 sec. (factory default) 15 - 1/3200 sec. (total range - varies by shooting mode)  TTL Auto (including Face Detection WB), Daylight, Cloudy, Tungsten, Fluorescent, Fluorescent H, Custom  7.5 cm (3.0") TFT, Approx. 230,000 dots Approx. 100% Adjustable to one of five levels. Quick-bright LCD  Auto, Manual Flash On / Off, Slow Synchro Fastest speed 1/2000 sec. Yes +/- 2 EV in 1/3 stop increments. Face Detection FE. Safety FE, Smart Flash Exposure
SHUTTER  WHITE BALANCE  LCD MONITOR	AE Lock Exposure Compensation  ISO sensitivity  Speed  Type Settings  Monitor Coverage Brightness  Modes Slow Sync Speed Red-Eye Reduction Flash Exposure Compensation Flash Exposure Lock	Centre-weighted average, Spot (Centre) Yes +/- 2 EV in 1/3 stop increments. Enhanced i-Contrast for automatic dynamic range correction AUTO, 100, 200, 400, 800, 1600  1 - 1/3200 sec. (factory default) 15 - 1/3200 sec. (total range - varies by shooting mode)  TTL Auto (including Face Detection WB), Daylight, Cloudy, Tungsten, Fluorescent, Fluorescent H, Custom  7.5 cm (3.0") TFT, Approx. 230,000 dots Approx. 100% Adjustable to one of five levels. Quick-bright LCD  Auto, Manual Flash On / Off, Slow Synchro Fastest speed 1/2000 sec. Yes +/- 2 EV in 1/3 stop increments. Face Detection FE. Safety FE, Smart Flash Exposure Yes
SHUTTER  WHITE BALANCE  LCD MONITOR	AE Lock Exposure Compensation  ISO sensitivity  Speed  Type Settings  Monitor Coverage Brightness  Modes Slow Sync Speed Red-Eye Reduction Flash Exposure Compensation	Centre-weighted average, Spot (Centre) Yes +/- 2 EV in 1/3 stop increments. Enhanced i-Contrast for automatic dynamic range correction AUTO, 100, 200, 400, 800, 1600  1 - 1/3200 sec. (factory default) 15 - 1/3200 sec. (total range - varies by shooting mode)  TTL Auto (including Face Detection WB), Daylight, Cloudy, Tungsten, Fluorescent, Fluorescent H, Custom  7.5 cm (3.0") TFT, Approx. 230,000 dots Approx. 100% Adjustable to one of five levels. Quick-bright LCD  Auto, Manual Flash On / Off, Slow Synchro Fastest speed 1/2000 sec. Yes +/- 2 EV in 1/3 stop increments. Face Detection FE. Safety FE, Smart Flash Exposure

	External Flash	Canon High Power Flash HF-DC1,
		Canon High Power Flash HF-DC2
SHOOTING		
	Modes	Smart Auto (32 scenes detected), Program AE, Shutter priority AE, Aperture priority AE, Manual, Live View Control, SCN (Portrait, FaceSelf-Timer, Low Light (4.0MP), Snow, Fireworks), Creative Filters (Fish-eye Effect, Miniature Effect, Toy Camera Effect, Monochrome, Super Vivid, Poster Effect), Discreet, Movie
	Modes in Movie	Smart Auto (21 scenes detected), Standard, Program AE, Portrait, Snow, Fireworks, Miniature Effect, Monochrome, Super Vivid, Poster Effect
	Photo Effects	My Colors (My Colors Off, Vivid, Neutral, Sepia, Black & White, Positive Film, Lighter Skin Tone, Darker Skin Tone, Vivid Blue, Vivid Green, Vivid Red, Custom Color)
	Drive modes	Single, Continuous, Continuous with AF, Self-Timer
	Continuous Shooting	Approx. 0.8 shots/sec with AF: Approx. 0.5 shots/sec. with Live View: Approx. 0.6 shots/sec (all speeds are until memory card becomes full)[3][4]
RECORDING PIXELS /	COMPRESSION	
	Image Size	4:3 - (L) 4608 x 3456, (M1) 3264 x 2448, (M2) 1600 x 1200, (S) 640 x 480 16:9 - (L) 4608 x 2592, (M1) 3264 x 1832, (M2) 1920 x 1080, (S) 640 x 360 3:2 - (L) 4608 x 3072, (M1) 3264 x 2176, (M2) 1600 x 1064, (S) 640 x 424 1:1 - (L) 3456 x 3456, (M1) 2448 x 2448, (M2) 1200 x 1200, (S) 480 x 480
		Resize in playback (M2, S)
	Compression Movies	Superfine, Fine (HD) 1280 x 720, 25 fps, (L) 640 x 480, 30 fps Miniature Effect (HD, L) 5fps, 2.5fps, 1.25 fps
	Movie Length	(HD) Up to 4 GB or 29 min. 59 sec. [7] (L ) Up to 4 GB or 1 hour [4]
	Still Image Type	JPEG compression, (Exif 2.3 [Exif Print] compliant) / Design rule for Camera File system, Digital Print Order Format [DPOF] Version 1.1 compliant
	Movies	MOV [H.264 + Linear PCM (stereo)]
DIRECT PRINT		
	Canon Printers	Canon SELPHY Compact Photo Printers and Canon Inkjet Printers supporting PictBridge
	PictBridge	Yes
OTHER FEATURES		
	Red-Eye Correction My Category Intelligent Orientation Sensor	Yes, during shooting and playback Image tagging feature Yes
	Histogram Playback zoom Self Timer	Yes Approx. 2x - 10x Approx. 2 or 10 sec., Custom

	Menu Languages	English, German, French, Dutch, Danish, Finnish, Italian, Greek, Norwegian, Portuguese, Russian, Swedish, Spanish, Ukrainian, Polish, Czech, Hungarian, Turkish, Simplified Chinese, Chinese (traditional), Japanese, Korean, Thai, Arabic, Romanian, Farsi, Hindi, Malay, Indonesian, Vietnamese		
INTERFACE				
	Computer	Hi-Speed USB (MTP, PTP) dedicated connector (Mini-B compatible)		
	Other	A/V output, dedicated connector (PAL/NTSC)		
MEMORY CARD	_			
	Туре	SD, SDHC, SDXC		
SUPPORTED OPERATI	ING SYSTEM			
	PC & Macintosh	Windows 8 / 7 SP1 / Vista SP2 / XP SP3 Mac OS X v10.6 – 10.8		
SOFTWARE				
	Browsing & Printing Other	ImageBrowser EX PhotoStitch		
POWER SOURCE				
	Batteries Battery life	Rechargeable Li-ion Battery NB-6LH (battery and charger supplied) Approx. 300 shots Eco mode approx. 440 shots Approx. 420 min. playback		
	A/C Power Supply	Optional, AC Adapter Kit ACK-DC40		
ACCESSORIES	· · ·			
	Cases / Straps	Soft Case DCC-750 Travel Case DCC-2500		
	Flash	Canon High Power Flash HF-DC1, Canon High Power Flash HF-DC2		
	Power Supply & Battery Chargers	AC Adapter Kit ACK-DC40, Battery Charger CB-2LYE		
	Other	Canon AV cable AVC-DC400ST, interface cable IFC-400PCU		
PHYSICAL SPECIFICATIONS				
	Operating Environment Dimensions (WxHxD) Weight	0 – 40°C, 10 – 90% humidity 108.0 x 71.0 x 43.9 mm Approx. 251 g (including battery/batteries and memory card)		

All data is based on Canon standard testing methods (according to CIPA Standards) except where indicated.

Subject to change without notice.

- [1] Depending on the image size selected.
- [3] Under conditions where the flash does not fire.
- [4] Depending on memory card speed / capacity / compression setting.
- [6] Some settings limit availability.
- [7] The following Speed Class memory cards are required for maximum record time: (HD) 1280 x 720 Speed Class 4 or above. (Full HD) 1920 x 1080 Speed Class 6 or above. (iFrame) 1280 x 720 Speed Class 6 or above.
- [13] Values at maximum optical focal length. Cameras whose focal length exceeds 350mm (35mm equivalent) are measured at 350mm.