# **NEW Museum Heritage 310gsm**

Digital & Fine Art Archival Printing Solutions for the Imagemaker

# **DESCRIPTION OF PRODUCT**

A beautiful natural white art paper with a pH neutral base that is delicately textured. Produced from a mix of cotton and alpha cellulose which gives a soft feel while retaining the rigidity the art/lab printing and framing houses demand.

# **TECHNICAL INFORMATION**

- \* Weight 310gsm
- \* Thickness 0.50mm
- \* Base Fibre 25% Cotton / 75% Alpha Cellulose
- \* Whiteness 91
- \* Coatings Single-sided, acid free textured fine art paper
- \* Primary Features pH neutral, Excellent colour saturation & image sharpness, High fade & water resistance.

#### MEDIA AVAILABILITY

Sheets:	A4	A3	A3+	A2
Rolls:	17"x15m	24"x15m	44"x15m	

# **APPLICATIONS OF USE**

Fine art limited edition reproductions, Portfolio applications, Post cards, Presentation display, Special invitation cards & certificates.

# **PRINTER & INK COMPATIBILITY**

PermaJet Museum Heritage has been designed for use with Dye & Pigment inkjet systems. The media has been designed, manufactured and tested for use with Epson, HP, Canon and Lexmark printers.

# **STORAGE & CONDITIONS OF USE**

The storage and use of the product should be in a climate and a temperature of 10 to 30° C at a relative humidity of 30 to 60%. Always keep the product in its original packaging or in archival quality folders. Where possible, always handle the paper or printed surface by its edges. All recommendations and product indications are for guidance, and are subject to our test criteria, these remain subject to change without prior notice. There is no guarantee that the same results can be consistent.



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